

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Margaretta B. Harris

PRESENT POSITION

DATE AND PLACE OF BIRTH: Rochester NY

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.):

Cleveland Institute of Art 1989 graduate
Jan-May 1989 Polaroid 20"x24" Studio Fellowship
New York City.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

May Show 1988

BFA Show, Cleveland Inst. of Art 1989

AICA exhibition 1989 New York City

CIA student independent show 1988

JCC Photoshow 1987

CIA Summer show 1987 + 88

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

Joyce Seid memorial award for photography 1987-88
honorary scholarship @ CIA 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

In my photographs, I try to portray ~~an~~ idea or ideas in a series of photographs. It is ~~more~~ important to me to have all of my images on one photographic surface. Having all images on the same surface helps to consolidate the ideas, in my eyes. I choose images that feed off of each other, that create and strengthen the general idea.

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Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Margaretta B. Harris (Meg)* PRESENT POSITION *entering 5th year at Cleveland Institute of Art*
DATE AND PLACE OF BIRTH: *3-12-67 Rochester, NY*
CATEGORY/PRIMARY MEDIA: *Photography*
ART TRAINING (Schools, Scholarships, etc.): *4 years at Cleveland Institute of Art
honorary scholarship
Joyce Seid memorial award in photography*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*J.C.C. photo show 2/87 - Jewish Community Center
Student Independent Show 3-88 Cleveland Institute of Art
Summer Show 6-87-8-87 C.I.A.*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

Best of show, juried photo show at Cleveland Institute of Art

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

In my photography I am very concerned with light, how it reacts with the subject, to create a more effective and unusual image. This triptych was the result of experimentation with black and white negatives on color paper along with a color image to play off of. I am very interested in pulling the photographic image away from the straight print and into another realm.